

## SDMT'S AUDITION NOTICE FOR [MATILDA!](#)



Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination, and the inspiring story of a girl who dreams of a better life.

**BOOK BY:** Dennis Kelly

**MUSIC & LYRICS BY:** Tim Minchin

Based on the book, *Matilda* by Roald Dahl

### CREATIVE TEAM

---

**DIRECTOR:** Geno Carr

**CHOREOGRAPHER:** Melissa Glasgow

**MUSIC DIRECTOR:** Richard Dueñez Morrison

### AUDITION LOCATION

---

**SDMT STUDIO:** Located at 4650 Mercury Street, San Diego, CA 92111

### AUDITION INFORMATION

---

*San Diego Musical Theatre is committed to being an anti-racist organization. SDMT is further committed to providing a work environment free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, sexual orientation, disability, or veteran status is not tolerated.*

**SEEKING:** We are looking for a diverse cast of non-union performers of all ethnicities, body types, and gender identities who are willing to play! We are seeking the following age groups. Youth (entering grades 3-7), Teen (entering grades 8-12), and Adults (18+). The roles of Trunchbull, Mr. Wormwood (AEA contract), and The Doctor have been cast. We also seek onstage understudies and onstage swings from the adult, teen, and youth ensemble.

**NO HOUSING AVAILABLE / ALL JOBS SAN DIEGO LOCAL HIRE ONLY**

**REHEARSAL/PERFORMANCE CALENDAR:** Please review the production calendar before making your appointment. It is located under the Registration Form tab on Casting Manager. To be considered for this show, you may only have conflicts between June 10 -28, but it is always better to have no conflicts. Please do not sign up for an audition appointment if you have conflicts on or past June 29th or any performance dates. Thank you for understanding!

## AUDITION SCHEDULE

---

**DANCE/MOVER CALL:** *Everyone auditioning for this production should attend this call on Sunday, December 1.*

### *5pm Youth (entering grades 3-7)*

- The 5 pm dance/mover call is for anyone auditioning for a youth role or ensemble.
- If you are attending the singer's call on Monday, December 2, please email me at [jill@sdmt.org](mailto:jill@sdmt.org) so I can add you to this dance/movement call list at 5 p.m.
- Please bring one stapled headshot/resume with you for check-in.
- If you are asked to stay and sing after, prepare up to one minute of a song in the show's style, along with a short story joke you can tell us when you come in to sing.
- Dialects are not required but auditioners are welcome to use them.

### *8pm Teen (entering grades 8-12) / Adults*

- The 8 pm dance/mover call is for anyone auditioning for a teen or adult role.
- Since you will be making an appointment for the singer's call on Monday, December 2 (except for Mrs. Phelps), please email me at [jill@sdmt.org](mailto:jill@sdmt.org) so I can add you to this dance/movement call list at 8 pm.
- Please bring one stapled headshot/resume with you for check-in.

**SINGER APPOINTMENTS:** *Monday, December 2 (by appointment through Casting Manager)*

- Please make an appointment on Casting Manager for the following roles on Monday, December 2 to sing.
  - Matilda (youth)
  - Ms. Honey (adult)
  - Mr. Wormwood Understudy (adult)
  - Mrs. Wormwood (adult)

- Rudolpho (adult or teen)
- Michael Wormwood (adult or teen)
- Doctor Understudy (adult or teen)
- Escapologist (adult or teen)
- Acrobat (adult or teen)
- Bruce (youth or teen)
- Dialects are not required, but auditioners are welcome to use them.
- All should plan on attending the dance/mover call on Sunday, December 1, starting at 5 p.m. for our youth and 8 p.m. for our teens/adults. Please specify what dance/mover call you will be attending.

*CALLBACK: Monday, December 16, starting at 5 pm*

- If you are invited to the callback from the singer or dance/mover call, I will email you through Casting Manager, and it will notify you on your profile.
- Sides for the invited callback will be posted on our website at [www.sdmt.org](http://www.sdmt.org) and on Casting Manager.
- Dialects are not required but auditioners are welcome to use them.

*VIDEO SUBMISSION: Due by Monday, December 2*

- If you cannot attend the Singer Call but can attend the callback on Monday, December 16, please sign up on Casting Manager as a video submission and submit your vocal audition (no more than one minute of a song in the show's style) through Casting Manager by the morning of Monday, December 2. Because we get so many last-minute video submissions, we will give precedence to those who can make it in person.

*SCHEDULE YOUR APPOINTMENT:*

- To schedule an appointment for the Singer Call, Dance Call, or submit a video submission, use the following link and create a free profile on Casting Manager if you don't already have one.

<http://www.castingmanager.com/audition/info/tZzdX1f3wc5lpw>

**PREPARATION**

---

*DANCE/MOVEMENT CALL: Sunday, December 1*

- Check-in will begin one hour before each dance/mover call, so be prepared to start right at 5 p.m. if you are a youth and 8 p.m. if you are a teen or adult.
- Please bring one stapled headshot/resume with you for check-in.

- Youth, prepare up to one minute of a song in the show's style if you are asked to stay and sing after the dance/movement call, along with a short story joke.
- Teens/Adults—We will just see you dance/move at this call, so there is no need to bring any music. We will hear you sing the following evening, December 2.

### *SINGER APPOINTMENTS: Monday, December 2*

- Plan on arriving 10 minutes before your appointment time to check in.
- Prepare up to one minute of a song in the show's style.
- An accompanist will be provided, so bring sheet music in the correct key.
- If you attended the dance call, your headshot/resume will be at the check-in desk when you arrive for the singer call, so there is no need to bring another.
- Dialects are not required, but auditioners are welcome to use them.

### REHEARSAL INFORMATION

---

*FIRST REHEARSAL:* Non-Union: Tuesday, June 10, 2025

*GENERAL REHEARSAL SCHEDULE:* Tuesday-Friday 5p-10p, Saturday and Sunday 11a-6p

### PERFORMANCE INFORMATION

---

All performances at the *SDMT STAGE* in Kearny Mesa.

*SHOW RUN:* Friday, July 11 – Sunday, August 10, 2025 (possible extension to August 17)

*SHOW SCHEDULE:* Thursday, Friday, Saturday at 7p and Saturday/Sunday at 2 pm.

### PAY

---

*NON-UNION ADULTS:* \$17 an hour for rehearsal and performances. Performances will be a four-hour minimum. Favored nations.

*YOUTH & TEEN:* Volunteer with one \$450 stipend for rehearsals and performances.

### CHARACTER BREAKDOWN

---

*MISS HONEY Adult. 20s-30s. Vocal range: mezzo-soprano*

Adored by every child in her care, secretly Miss Trunchbull's niece. Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Sweet, honest, caring, and intelligent, Miss Honey is timid but willing to become brave and stand up to bullies in order to protect her students. Must be a strong singer and a strong enough actor to make the role truly compelling.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**MR. WORMWOOD (UNDERSTUDY) Adult. 20s-40s. Vocal range: approximately top A to f#.**

Dealer in second-hand cars, a crook. Wormwood is Matilda's uncaring father. He is best described as – A slimy, greedy used-car salesman, unintentionally hilarious. Must be a VERY strong actor and comedian; improv, dance, and movement skills needed for physical characterization.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**MRS. WORMWOOD Adult. 20s-40s. Vocal range: strong high belt voice approximately to F/G5.**

Mother of Michael and Matilda, obsessed with amateur ballroom dancing. Mrs. Wormwood is Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Must be a VERY strong comedic/character actress, dancer, and singer able to carry off a sizable comedic role.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**MRS. PHELPS Adult. 30s-70s.**

Encouraging local librarian who is Matilda's confidant. No solos or dance features. Acting role.

*Please make an appointment for the dance/mover call on Sunday, December 1 through Casting Manager at 8 pm.*

**RUDOLPHO Adult or Teen. 20s-40s. Vocal range: baritone or tenor**

Mrs. Wormwood's dance partner. Must be a strong social dancer, particularly with tango or other Latin dance experience.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**MICHAEL WORMWOOD Adult or Teen. Teens - 20's**

Matilda's older brother. He is a deadpan comedic character, with various lines and "bits" throughout the show. Must be a strong comedic actor.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**DOCTOR (UNDERSTUDY)** Adult or Teen. 20s-40s. Vocal range: High tenor with a comfortable top A. *Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**ESCAPOLOGIST** Adult or Teen. 20s-40s. Vocal Range: lyric baritone.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**ACROBAT** Adult or Teen. 20s-40s.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and also attend the dance/mover call at 8 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**MATILDA WORMWOOD** Youth

Character is enigmatic, serious, intense. Female. An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Likable and charismatic, not annoying or pretentious. Honest and unassuming, but with a prankster streak and a strong sense of justice. Must be a very strong singer and actress, equally. Strong dancing skills preferred but not required.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and attend the dance/mover call at 5 pm on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

**BRUCE** Youth or Teen. Vocal range: Strong pop soloist up to an E5

Comic acting ability. Matilda's classmate. He is subject to punishment by Miss Trunchbull. Bruce is a genuine, kind boy with a fondness for sweets; his spirit is broken by the Trunchbull, but he bounces back stronger than ever. Must be a very strong actor and singer with monologues, scenes, and solos. Strong dance skills are preferred.

*Please make an appointment for the Singer Call on Monday, December 2 through Casting Manager, and attend the dance/mover call at 5 pm if you are a youth, or 8 pm if you are a teen, on Sunday, December 1 by emailing me at [jill@sdmt.org](mailto:jill@sdmt.org).*

#### **YOUTH ENSEMBLE (grades 3-7)**

From the youth ensemble, we will be casting the following roles... **Lavender** (loud and kooky, likes to have fun, strong singing and acting), **Amanda** (strong dance and vocal ability), **Alice** (strong and bold actress, strong dance and vocal ability), **Hortensia** (feisty actress, strong dance and vocal ability), **Eric** (cute, smaller actor who moves well and sings), **Nigel** (strong dance and vocal ability), **Tommy** (strong dance and vocal ability).

*Please make an appointment for the dance/mover call on Sunday, December 1 through Casting Manager at 5 pm.*

#### **TEEN ENSEMBLE (grades 8-12)**

We will cast understudies for roles like Bruce, Michael Wormwood, Acrobat, Escapologist, and Doctor from the teen ensemble.