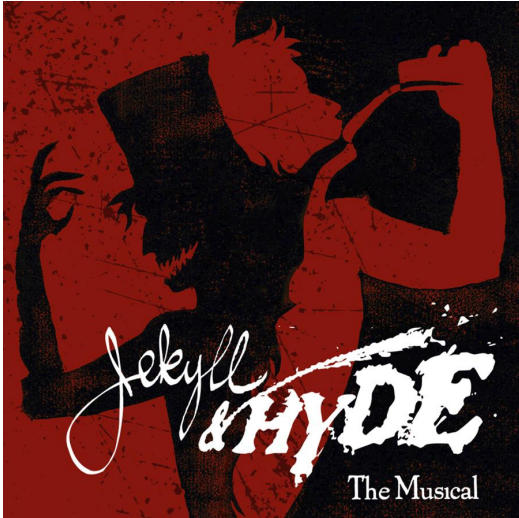


SDMT'S AUDITION NOTICE FOR **JEKYLL AND HYDE!**



In this musical adaptation of the Robert Louis Stevenson novel, a London doctor accidentally unleashes his evil alternate personality in his quest to cure his father's mental illness. Murder and chaos are pitted against love and virtue in this sweeping gothic musical.

BOOK AND LYRICS: Leslie Bricusse

MUSIC: Frank Wildhorn

Based on the story by Robert Louis Stevenson

CREATIVE TEAM

DIRECTOR: Omri Schein

CHOREOGRAPHER: Luke Harvey Jacobs

MUSIC DIRECTOR: Richard Dueñez Morrison

AUDITION LOCATION

SDMT STUDIO: Located at 4650 Mercury Street, San Diego, CA 92111

AUDITION INFORMATION

San Diego Musical Theatre is committed to being an anti-racist organization. SDMT is further committed to providing a work environment free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, sexual orientation, disability, or veteran status is not tolerated.

SEEKING: You must be 18 years old to audition for this production. We are looking for a diverse cast of *non-union* performers of all ethnicities, body types, and gender identities who are excellent singers, great with British accents, and have a willingness to play! The role of Jekyll and Hyde has been cast with an AEA contract. The role of Lucy has also been cast, but we are also seeking *onstage understudies and onstage swings* from the ensemble. **NO HOUSING AVAILABLE / ALL JOBS SAN DIEGO LOCAL HIRE ONLY**

CONFLICTS: Please review the rehearsal/performance calendar before making your appointment on Casting Manager. It is located under the Registration Form tab on Casting Manager, and on our website on our Audition Page. To be considered for this show, you may only have conflicts between Sept. 2-20, but it is always better to have no conflicts at all. Please do not sign up for an audition if you have any conflicts on or past Sept. 21 or performance dates. Thank you for understanding!

AUDITION SCHEDULE

SINGER APPOINTMENTS: *Monday, January 13, starting at 5 pm (by appointment only)*

- For strong singers interested in the roles listed below, you should make an appointment for this Singer Call.
 - Jekyll/Hyde (understudy), Lucy (understudy), Emma, Utterson, Danvers, Stride, Glossop, Savage, Proops, Lady Beaconsfield, Bishop of Basingstoke, Poole
- If you are a strong dancer and would like to attend the Dance Call on Monday, January 20, please email me, and I will add you to the Dance Call list since you cannot make two appointments on Casting Manager.

OPEN DANCE CALL APPOINTMENTS: *Monday, January 20, starting at 6 p.m.*

(Please make an appointment for 6 pm on Casting Manager if you are not attending the Singer Call. If you were at the Singer Call and would like to attend the Dance Call, please email me at jill@sdmt.org and let me know you will attend.)

- Strong singing dancers should attend this call to be considered for the following...
 - All female roles except for Emma and Lady Beaconsfield
 - All male ensemble roles
 - Understudies for Lucy and Emma
- Those asked to stay and sing after the dance call should be prepared to sing the Ensemble sides. Sopranos and Altos, if you're interested in the Lucy or Emma understudy tracks, be prepared to sing those respective sides.

CALLBACK: *Monday, January 27, starting at 5 pm*

- If you are invited to the callback from the Singer or Dance Call, I will send you an email from Casting Manager, and you will also be notified on your Casting Manager profile.
- Sides for the invited callback will be posted on our website at www.sdmt.org and on Casting Manager at least one week before the callback.

VIDEO SUBMISSION: *Due by Monday, January 13*

- If you cannot attend the Singer Call but can attend the callback on Monday, January 27, please sign up on Casting Manager as a video submission and submit your vocal audition (no more than one minute of a song in the show's style) through Casting Manager by the morning of Monday, January 27. Because we get so many last-minute video submissions, we will give precedence to those who can make it in person.

SCHEDULE YOUR AUDITION:

- To schedule an appointment for the Singer Call, Dance Call, or submit a video submission, use the following link and create a free profile on Casting Manager if you don't already have one.

<http://www.castingmanager.com/audition/info/MpbKDc1KANfhArb>

PREPARATION

SINGER APPOINTMENTS:

- Plan on arriving 10 minutes before your appointment to check-in.
- Bring one stapled headshot/resume.
- Prepare up to one minute of a song in the show's style (Frank Wildhorn, Boubilil and Schonberg, Andrew Lloyd Webber, Henry Krieger, Paul Gordon, post *Pippin* Stephen Schwartz) showing off vocal range.

OPEN DANCE CALL:

- Check-in will begin an hour before the dance call, so be prepared to dance at 6 pm.
- If this is the first time we are seeing you, please bring one stapled headshot/resume to the Dance Call.
- If you attended the Singer Call, your headshot/resume will be at the check-in desk when you arrive for the Dance Call.
- For those asked to stay and sing after the dance call, be prepared to sing the Ensemble sides. Sopranos and Altos, if you're interested in the Lucy or Emma understudy tracks, be prepared to sing those respective sides.

- We are seeking dancers of all gender expressions for masc, femme, and otherwise dancing roles, so please present however best aligns with your own expression. If you are so inclined, please wear a character boot or character heel, and a rehearsal skirt or something to swish around in late 1800s prostitute-style. If you don't feel 100% comfortable in a heel, please don't be a hero and end up injuring yourself.

REHEARSAL INFORMATION

FIRST REHEARSAL:

Non-Union: Tuesday, September 2, 2025

GENERAL REHEARSAL SCHEDULE:

Tuesday-Friday 6p-11p, Saturday and Sunday 11a-6p

PERFORMANCE INFORMATION

All performances at the *SDMT STAGE* in Kearny Mesa.

SHOW RUN: Friday, October 3 – Sunday, November 2, 2025

SHOW SCHEDULE: Thursday, Friday, Saturday at 7pm and Saturday/Sunday at 2 pm.

PAY

NON-UNION: \$17 an hour for rehearsal and performances. Performances will be a four-hour minimum. Favored nations.

CHARACTER BREAKDOWN

Jekyll and Hyde (Understudy)

Stage Age: 30's

Vocal Range: Baritenor with a high belt (A4 high)

Description: Jekyll is a doctor obsessed with discovering the true nature behind the good and evil in man and Emma's fiancée. After he uses an experimental formula on himself, his evil side - Edward Hyde - takes control. As Hyde, he is violent, commanding, and a sexual deviant attracted to Lucy.

Utterson

Stage Age: 30-40

Vocal Range: Baritone or Bass (G4 high)

Description: Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs.

Sir Danvers

Stage Age: 50-60

Vocal Range: Baritone or Bass (F4 high)

Description: Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.

Simon Stride

Stage Age: 30-40

Vocal Range: baritenor (G4 high)

Description: The secretary of the Board of Governors and Jekyll's rival for Emma's affections.

Lord Savage

Stage Age: 40-60

Vocal Range: No vocal solos

Description: A pompous retired army man and member of the Board of Governors.

Archibald Proops

Stage Age: 30-40

Vocal Range: Baritone or Bass (E4 high)

Description: A snide and effete member of the Board of Governors.

General Glossop

Stage Age: 40-60

Vocal Range: Baritone or Bass (C4 high)

Description: An unpleasantly privileged military man and member of the Board of Governors.

Bishop of Basingstoke

Stage Age: 40-60

Vocal Range: Baritenor (G4 high)

Description: A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

Emma

Stage Age: 25-30

Vocal Range: Soprano (C6 high)

Description: The endearing daughter of Chairman Danvers and Jekyll's beloved fiancée who is refined and desired by all of the socialite men.

Lucy (Understudy)

Stage Age: 30

Vocal Range: Pop Belter (F5 high)

Description: The gorgeous 'main attraction' at a local gentlemen's club. At the bottom of her luck, she becomes the object of Hyde's obsession. Lucy is feisty and wild, but also cautious and aware.

Lady Beaconsfield

Stage Age: 30-50

Vocal Range: Soprano (E5 high)

Description: A supercilious and elitist member of the Board of Governors.

Poole

Stage Age: 40-60

Vocal Range: No vocal sides

Description: Dr. Jekyll's manservant. Possibly stuffy yet loyal and caring.

3 Female Ensemble (Nellie and others)

Stage Age: 20-40's

Vocal Range: Legit voices and high ranges preferred

Description: Various citizens of London. Downtrodden but with a sarcastic edge.

3 Male Ensemble (Spider and others)

Stage Age: 20-40's

Vocal Range: legit voices preferred, looking for all ranges, from high tenors to low basses.

Description: Various citizens of London. Downtrodden but with a sarcastic edge.