

## SDMT'S AUDITION NOTICE FOR ROCK OF AGES!



With a **live band on the SDMT Stage**, Rock of Ages will transport you back to the 80's – complete with huge rock hits, epic guitar solos, and even bigger hair! This Tony-nominated Broadway musical features the hits of your favorite bands, including Night Ranger, REO Speedwagon, Pat Benatar, Twisted Sister, and More.

**Book by:** Chris D'Arienzo

**Arrangements and Orchestrations by:** Ethan Popp

### CREATIVE TEAM

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**Director:** Jonathan Sangster

**Choreographer:** Jenna Ingrassia

**Music Director:** Richard Dueñez Morrison

### AUDITION LOCATION

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**SDMT Studio:** Located at 4650 Mercury Street, San Diego, CA 92111

### AUDITION INFORMATION

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**Seeking:** A diverse group of *non-union and AEA actors* ages 18+ of all ethnicities, body types, and gender identities who are excellent singers, dancers, and comic actors with a willingness

to play! We will consider one to two AEA actors if local hire. No housing available. The role of HERTZ KLINEMAN has been cast. Seeking an understudy for this role.

**Rock of Ages** contains moments of intimacy, sexualization, and crude humor that are central to its campy, larger-than-life style. Our production will approach all such material with care, intention, and respect for both performers and audience. We are seeking actors who understand the show's over-the-top comedic tone and are excited by its bold, playful spirits and artists who are comfortable meeting the physical, stylistic, and storytelling requirements with professionalism and a willingness to fully "play" within this heightened world.

**Conflicts:** Please review the rehearsal/performance calendar before making your appointment. It is located under the "Registration Form" tab on Casting Manager and on our website on the Audition Page. Only a few conflicts between July 21 and August 9 may be considered for this show, but it is always better to have none. Please do not sign up for an audition if you have conflicts on or past August 9 or on any performance dates. Thank you for understanding!

## **AUDITION APPOINTMENTS**

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### **Monday, January 5: by appointment only on Casting Manager**

Please plan to arrive 10 minutes before your scheduled appointment time to check in. Bring one stapled headshot/resume. Prepare up to one minute of a pop/rock song from the 1980s. Bring your sheet music in the correct key. An accompanist will be provided.

**Video Submissions:** If you cannot attend the audition, please sign up on Casting Manager as a video submission and submit your vocal selection (up to one minute of a pop/rock song from the 1980s) through Casting Manager by Friday, January 2, at midnight. Due to the high volume of last-minute video submissions, we will give precedence to those who can attend in person.

**Schedule Appointment:** To schedule an appointment to audition for this production or to submit a video submission, use the following audition link and create a free profile on Casting Manager if you don't already have one.

<http://castingmanager.com/audition/info/5GPIU8Ursis67DB>

## **CALLBACK SCHEDULE**

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### **Invited Dance Call: Monday, January 12, starting at 2 pm**

Check-in will begin at 1 pm. If this is your first time with us at this audition, please bring one stapled headshot and resume. If you attended the Singer Call, your headshot and resume will

be available at the check-in desk upon arrival. Be prepared to learn two combinations: a musical theatre movement combination (wear athletic or character shoes) and a jazz combination (dance heels strongly recommended). Should you be asked to stay and sing after the dance portion, please prepare the ensemble vocal and acting sides.

### **Invited Callback: Monday, January 12, starting at 5 pm**

Please arrive 15 minutes before your callback time to check in. If this is your first time attending this audition, please bring one stapled headshot and resume. Please be familiar with the vocal and acting sides. You do not need to be memorized.

### **FIRST REHEARSAL**

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**Non-union:** Tuesday, July 21, 2026

**Equity:** Tuesday, July 28, 2026

**Rehearsal Schedule:** Tuesday - Friday 6p-11p, Saturday and Sunday 11a-6p

### **PERFORMANCE INFORMATION**

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Performances at the **SDMT STAGE** in Kearny Mesa.

**Show Run:** Friday, August 21 – Sunday, Sept 13, 2026 (possible extension to Sunday, Sept 20)

**Show Schedule:** Thursday, Friday, and Saturday at 7 pm and Saturday/Sunday at 2 pm.

Currently in negotiations with **Sycuan Casino** for a potential transfer for an additional two-weekend run. This is all subject to change, and I will keep everyone updated as soon as we know whether it is happening!

**Spacing:** September 29

**Tech:** September 30 and October 1

**Performance Dates:** October 2, 3, 4, 8, 9, 10, 11

### **PAYMENT**

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**Non-Union:** \$17.25 an hour for rehearsals and performances. Performances will be a minimum of 4 hours — no negotiations on the hourly rate.

**Equity:** Guest Artist Contract Tier 2: \$600 a week

### **CHARACTER BREAKDOWN**

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**DREW:** An appealing, good-guy rocker with great, easy comedic timing, a boyish charm with vulnerability, and a very strong high rock tenor voice. Guitar skills a plus, but not required. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the new arrival from the Midwest, who encourages him to go after his

dreams. Character identifies as male. (Vocal Range: Bb3- D5)

**LONNY:** The narrator of the piece. Charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong high rock vocals. Character identifies as male. (Vocal Range: D3-D5)

**SHERRIE:** An innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability. Character identifies as female. (Vocal Range: G3-F5)

**DENNIS DUPREE:** A classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid-back, easy-going, real dude. Bari-tenor rock vocals. Character identifies as male. (Vocal Range: D3-G4)

**STACEE JAXX:** A sexy rock star. Decided to leave his successful rock band to try it solo. Self-important, confident, intriguing in all the wrong ways, the ultimate bad boy. Great strong comedic timing with a strong high rock tenor voice. Guitar skills a plus, but not required. Character identifies as male. Will also play Sherrie's FATHER. (Vocal Range: C3-Eb5)

**JUSTICE:** A strong presence and an easy sensuality about her. Once a performer, she now operates a gentleman's club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals needed. **Particularly interested in a black Trans/Nonbinary/Drag performer/actor for this role!** Character identifies as female. Will also play Sherrie's MOTHER. (Vocal Range: G3-Db5)

**HERTZ KLINEMANN:** This role has been pre-cast. Seeking an ensemble member to understudy. An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone rock vocals. Character identifies as male. (Vocal Range: F3- G#4)

**FRANZ KLINEMANN:** Hertz's son, young (20s) German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong rock baritenor vocals and great comedic timing. Character identifies as male. (Vocal Range: Db3-E5)

**REGINA:** A fun, strong, hippie who fights against the attempted takeover of The Sunset Strip. Strong comedic timing, belt vocals. Character identifies as female. (Vocal Range: A3-Eb5)

**MAYOR/JA'KEITH/ENSEMBLE:** A strong comedic actor to play multiple roles, with a great rock/soul sound, and strong dance/movement ability. Character identifies as male. (Must attend the ENSEMBLE dance call)

**JOEY PRIMO/ENSEMBLE:** A young (20's) actor with the rocker sensibility, strong rock tenor and strong/ dance/movement ability. Character identifies as male. (Must attend the ENSEMBLE dance call)

**ENSEMBLE:** Seeking a wide variety of actors, ages 18+, of all ethnicities, gender identities and body types! (Particularly interested in seeing Trans/Nonbinary/Drag performers for our Ensemble of characters as well). Must have good comedic timing to play numerous roles. Will understudy many of the principal roles. Strong rock vocals and movement/dance abilities required. (Must attend the ENSEMBLE dance call)